

Acting Department at the Film School in Lodz
mgr. Agnieszka Goniszewska (Skrzypczak)

SUMMARY OF DOCTORAL DISSERTATION
„The analysis and examination of my work acting
the dual parts of Natasha Banina and Natasha Wiernikova
in the one-person play “Natasha's Dream” by Jaroslava Pulinowicz,
directed by Nikolay Kolyada.”

The thesis of my paper is the analysis and examination of my work acting the dual parts of Natasha Banina and Natasha Wiernikova in the one-person play “Natasha's Dream” by Jaroslava Pulinowicz, directed by Nikolay Kolyada.

My paper, excluding the introduction and reference list, consists of five parts. In the first part, I analyse the form of the one-person show as an intimate meeting with the audience. I recollect the education I received at the Polish National Film School in Lodz and the first acting exercises we engaged in, which provided me with an interest in plays performed by a single actor.

In the second part I describe the preparatory work in understanding two teenage girls, different in every possible aspect apart from one shared dream, to love and be loved. I present the work as processed together with the director Nikolay Kolyada. Not only here, but throughout the paper, I cite the methods of Konstantin Stanislavski.

The third part introduces the creative collaborators of the play and how their decisions shaped our play. I start with the director, then move on to the author of the play and its translator, not forgetting about the set designer and composer, who play a small, yet crucial, part.

In the fourth part I broach the theme of time and its influence on the actor over a longer period of time in an attempt to evaluate how intuition and experience influence a recurring performance year upon year, while also factoring in the possession of a greater set of tools as an actress as well as an ever changing world surrounding us.

The fifth part is an attempt at summarizing and finally understanding the process of this beautiful ten year long adventure, which was performing the one-person play “Natasha's Dream” directed by Nikolay Kolyada.